

APRIL 2/2001

DEAR RICHARD =

MANY THANKS FOR YOUR VERY INTERESTING LETTER OF MARCH 9 - IT ARRIVED A COUPLE OF DAYS AGO.

I'M ENCLOSING SOME ITEMS THAT WILL GIVE YOU ACCESS TO MORE INFORMATION ABOUT JANE, MYSELF, & OUR WORK.

RE YOUR QUESTIONS ABOUT MY ART - ONE OF MY GOALS IS TO HAVE MY ART ON THE WEB - ANOTHER IS TO PUBLISH IT IN BOOK FORM, WITH TEXT, INCLUDING MY PAINTINGS OF JANE FROM THE DREAM STATE AS WELL AS AFTER HER DEATH. MY DIFFICULTY IS TO FIND THE "TIME" TO CARRY OUT SUCH PROJECTS. I'M STILL ACTIVELY PUBLISHING (SEE THE NEW AWARENESS CATALOG), SPENDING MANY HOURS EACH WEEK ANSWERING MAIL, FILING, CONSTANTLY TRYING



TO KEEP IT ALL ORGANIZED SO THAT I CAN PAINT. THERE'S NO TIME LEFT TO SEE VISITORS, TO DO OTHER THINGS FOR THE SHEER RELAXATION I OFTEN NEED. YET I KNOW IT'S ALL WORTH DOING, + AM GLAD TO HAVE THE CREATIVE CHANCE OF A LIFETIME TO WORK WITH JANE. AND ALL OF IT WITH THE CHANCE TO HELP OTHERS. I KEEP TRYING. I DO WISH I HAD THE TIME TO PAINT SO MUCH THAT IT BECAME OLD + SLOW, AS YOU MENTION!

I KNOW LITTLE ABOUT THE DIGITAL ARTS - BUT SOME OF JANE'S + MY EARLY WORK ON TAPES HAS NOW BEEN DIGITALIZED TO PRESERVE IT IN THE COLLECTION OF JANE'S + MY WORK AT YALE UNIVERSITY LIBRARY. NEXT WILL COME MY ART, BUT I DON'T KNOW WHEN. AND I'M SURE THAT MUCH OF A PERSON'S LIFE ITSELF WILL END UP IN DIGITAL FORM. THEN WHAT'S NEXT?



A NUMBER OF JANE'S BOOKS ARE IN A VARIETY OF LANGUAGES. YOU MIGHT BE INTERESTED IN CHECKING OUT A SETH BUCH, VOLUME 1 OF THE EARLY SESSIONS.

YOU'RE RIGHT ABOUT MY NOTES IN THE SESSIONS - WE KNEW FROM THE BEGINNING THAT JANE'S GREAT GIFTS, THEIR TRUE VALUE - SHOULD BE PRESENTED WITHIN THE CONTEXT OF DAILY LIVING, NOT WITHIN SOME ESOTERIC FRAMEWORK OF KUMBO-JUMBO (AN APPELATION OFTEN USED HERE). NOT, I HASTEN TO ADD, THAT ANYONE ELSE ~~DOES~~ DOESN'T HAVE THE RIGHT TO DO THEIR THING AS HE OR SHE SEES FIT.

AGAIN, THANK YOU FOR YOUR INTEREST -

Rob